

Flute

# MacGyver Theme

Music by Randy Edelman  
Arr: Bjørn Morten Kjærnes

Allegro ♩ = 144

*f*

9

*mf*

14

3

22

*f*

30

40

4

*f*

56

cresc. to 66

66

3

74

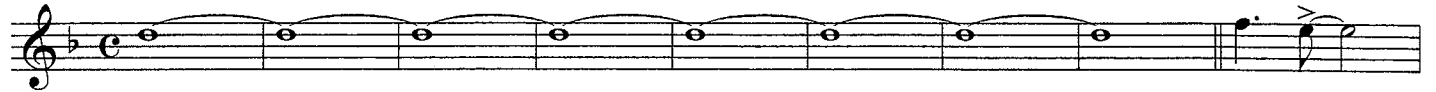
82

# MacGyver Theme

Music by Randy Edelman  
Arr: Bjørn Morten Kjærnes

Allegro ♩ = 144

9



*p*

14

*mf*



*f*



22



30



40



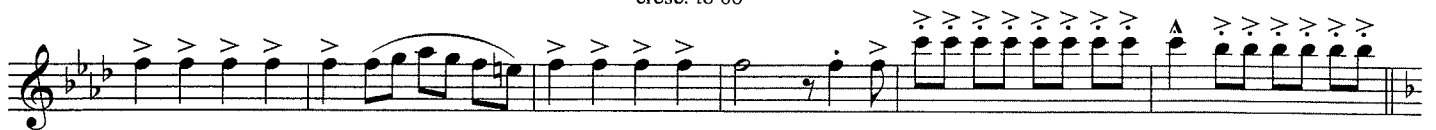
4

*f*



56

cresc. to 66



66



74



82



# MacGyver Theme

Clarinet in B $\flat$  1

Music by Randy Edelman  
Arr: Bjørn Morten Kjærnes

Allegro  $\text{♩} = 144$

*mf*

9

14

*mf*

*f*

22

30

40

2

*mf*

56

*f*

cresc. to 66

66

*f*

74

82

Clarinet in B $\flat$  2

# MacGyver Theme

Music by Randy Edelman  
Arr: Bjørn Morten Kjærnes

Allegro  $\text{♩} = 144$

9

4

*mf*

14

*mf*

*f*

22

30

40

4

*mf*

*f*

56

cresc. to 66

66

*f*

74

82

# MacGyver Theme

Allegro ♩ = 144

9

# MacGyver Theme

Music by Randy Edelman  
Arr: Bjørn Morten Kjærnes

Allegro ♩ = 144

9

*mf* *mf* *f* *p* *mf* *cresc. to 66* *f*

9 14 22 30 40 56 66 74 82





# MacGyver Theme

Music by Randy Edelman  
Arr: Bjørn Morten Kjærnes

**Allegro** ♩ = 144

*p* *mf* *f* *mf* *f* *cresc. to 66*

9 14 22 30 40 56 66 74 82

Baritone Sax.

Allegro  $\text{♩} = 144$

# MacGyver Theme

Music by Randy Edelman

Arr. Bjørn Morten Kjærnes

mf

mf

14

f

22

30

40

p

56

cresc. to 66

66

f

74

82

# MacGyver Theme

**Allegro** ♩ = 144

Hand over Bell  
Trem. with both tones

9 Open >

*p* < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *mf*

14 *f*

22

30

40 *f*

56 *f* cresc. to 66

66 *f*

74

82



# MacGyver Theme

Horn in F

Music by Randy Edelman  
Arr: Bjørn Morten Kjærnes

Allegro ♩ = 144

9

mf

14

f

22

mf

30

mf

mf

40

f

mf

56

f

cresc. to 66

f

66

f

74

mf

82

mf

mf

mf





# MacGyver Theme

Music by Randy Edelman  
Arr: Bjørn Morten Kjærnes

Allegro ♩ = 144

9

Musical staff 1: Bass clef, C major key signature, common time. Starts with a piano (*p*) dynamic. The staff contains a series of eighth notes with slurs and accents. It ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Continuation of the previous staff. Includes a fortissimo (*f*) dynamic marking. A box with the number 14 is placed above the staff.

Musical staff 3: Continuation of the previous staff. A box with the number 22 is placed above the staff.

Musical staff 4: Continuation of the previous staff.

Musical staff 5: Continuation of the previous staff. A box with the number 30 is placed above the staff.

Musical staff 6: Continuation of the previous staff. A box with the number 40 is placed above the staff. The staff ends with a mezzo-forte (*mf*) dynamic marking.

Musical staff 7: Continuation of the previous staff. A fortissimo (*f*) dynamic marking is present.

Musical staff 8: Continuation of the previous staff. A box with the number 56 is placed above the staff. The staff includes the instruction "cresc. to 66".

Musical staff 9: Continuation of the previous staff. A box with the number 66 is placed above the staff. A fortissimo (*f*) dynamic marking is present.

Musical staff 10: Continuation of the previous staff. A box with the number 74 is placed above the staff.

Musical staff 11: Continuation of the previous staff.

Musical staff 12: Continuation of the previous staff. A box with the number 82 is placed above the staff.

Musical staff 13: Continuation of the previous staff.

# MacGyver Theme

Music by Randy Edelman  
Arr: Bjørn Morten Kjærnes

Allegro ♩ = 144

9

First staff of music, starting with a *p* dynamic and ending with a *mf* dynamic.

Second staff of music, starting with a *f* dynamic and including a measure marked 14.

Third staff of music, including a measure marked 22.

Fourth staff of music.

Fifth staff of music, including a measure marked 30.

Sixth staff of music, including a measure marked 40 and ending with a *mf* dynamic.

Seventh staff of music.

Eighth staff of music, including a measure marked 56 and a *cresc. to 66* instruction.

Ninth staff of music.

Tenth staff of music, including a measure marked 66 and a *f* dynamic.

Eleventh staff of music.

Twelfth staff of music, including a measure marked 74.

Thirteenth staff of music, including a measure marked 82.

Fourteenth staff of music.



# MacGyver Theme

Allegro  $\text{♩} = 144$

9

*p* *mf* *f* *mf* *f* *cresc. to 66* *f*

Tuba

# MacGyver Theme

Music by Randy Edelman  
Arr: Bjørn Morten Kjærnes

Allegro ♩ = 144

The musical score is written for Tuba in bass clef with a common time signature (C). It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of 95 measures, divided into systems of five staves each. Measure numbers 9, 14, 22, 30, 40, 56, 66, 74, and 82 are indicated in boxes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance markings include accents (>), slurs, and a crescendo leading to measure 66. The score concludes with a final cadence in measure 95.



# MacGyver Theme

**Allegro** ♩ = 144

Dome H.H. Closed Open  
 mf B.D.  
 9  
 14 mf  
 22 f  
 30  
 40 Solo  
 mf ff  
 mf ff  
 mf ff  
 56  
 cresc. to 66  
 66  
 74 f  
 82

The score is written for a drum set in 4/4 time with a tempo of 144 beats per minute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Specific techniques like 'Solo' and 'cresc. to 66' are indicated. The score is divided into measures, with measure numbers 9, 14, 22, 30, 40, 56, 66, 74, and 82 marked in boxes. The notation includes standard drum set symbols for snare, hi-hat, and bass drum.

# MacGyver Theme

Percussion

Music by Randy Edelman  
Arr: Bjørn Morten Kjærnes

**Allegro** ♩ = 144

The score is written for percussion and consists of ten staves. The first staff is for the Tambourin, starting with a *mf* dynamic. The second staff is for the Ratchet, starting with a *mf* dynamic. The third staff is for the Bongo, starting with a *f* dynamic. The fourth staff is for the Cow Bell, starting with a *f* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 14, 22, 30, 40, 56, 66, 74, and 82 are marked in boxes. The score concludes with a final cadence.



Glockenspiel

Allegro ♩ = 144

# MacGyver Theme

Music by Randy Edelman  
Arr: Bjørn Morten Kjærnes

The musical score is written for Glockenspiel in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of ♩ = 144. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and a 'cresc. to 66' marking. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 14, 22, 30, 40, 56, 66, 74, and 82 are indicated in boxes. The piece concludes with a final cadence.

String Bass (opt)  
(Keyboard/Guitar)

# MacGyver Theme

Music by Randy Edelman  
Arr: Bjørn Morten Kjærnes

**Allegro** ♩ = 144

Dm

B<sup>b</sup>Maj7

Dm

B<sup>b</sup>Maj7

8 *mf*

9

F6 FMaj7

B<sup>b</sup>Maj7/F

Gm7(b5)/F

D<sup>b</sup>M7(b5) F6 FMaj7

B<sup>b</sup>Maj7 C

C7

8 *mf*

14

F

F

C7sus4/F

F

Dm

Dmin

Gmin/B<sup>b</sup>

Gm11/C

8 *f*

F

F

C7sus4/F

F

Dm

Gm/B<sup>b</sup>

D7/A

22

Gm

C7/E

8

F/A

F/A

B<sup>b</sup>

Em

A7

Dm

A/D<sup>b</sup>

F7/A

F7

B<sup>b</sup>Maj7

Am7

Gm7

8

F/A

Gm7/B<sup>b</sup>

F/C

B<sup>b</sup>

D<sup>b</sup>

C

F

30

F

F

C7sus4/F

F

8

Dm

Dmin

Gmin/B<sup>b</sup>

Gm11/C

F

F

C7sus4/F

8

F

Dm

Gm/B<sup>b</sup>

D7/A

Gm7

D7(#5)/F#

Gm7

Fsus4/C

40

F5

8

E<sup>b</sup>

Cm

D<sup>b</sup>

D<sup>b</sup>6

E<sup>b</sup>sus4

E<sup>b</sup>

E<sup>b</sup>add9

E<sup>b</sup>

8

Fm

E<sup>b</sup>

Cm

D<sup>b</sup>Maj7

8 *mf*